

**UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF ALABAMA  
MOBILE DIVISION**

BROADCAST MUSIC, INC.; HOWE SOUND  
MUSIC PUBLISHING, LLC d/b/a CYPRESS  
PARK MUSIC; STEPHANIE NICKS, d/b/a  
WELSH WITCH MUSIC; PRIMARY WAVE  
MUSIC IP FUND 2 GP, LLC and PWMP  
VENTURES LLC, d/b/a PRIMARY WAVE  
BOPS; RONNIE GENE DUNN, d/b/a  
SHOWBILLY MUSIC; WARNER-  
TAMERLANE PUBLISHING CORP.; OBED  
WAYNE KIRKPATRICK d/b/a MAD  
MOTHER MUSIC;

Plaintiffs,

v.

THE RIVER SHACK, LLC d/b/a THE RIVER  
SHACK; MATTHEW LERSCH; and GERALD  
PHILLIPS;

Defendants.

CIVIL ACTION NO.:

**COMPLAINT**

Plaintiffs, by their attorneys, for their Complaint against Defendants, allege as follows (on knowledge as to Plaintiffs; otherwise on information and belief):

**JURISDICTION AND VENUE**

1. This is a suit for copyright infringement under the United States Copyright Act of 1976, as amended, 17 U.S.C. Sections 101 *et seq.* (the “Copyright Act”). This Court has jurisdiction pursuant to 28 U.S.C. Section 1338(a).

2. Venue is proper in this judicial district pursuant to 28 U.S.C. Section 1400(a).

THE PARTIES

3. Plaintiff Broadcast Music, Inc. (“BMI”), is a corporation organized and existing under the laws of the State of Delaware. BMI’s principal place of business is 7 World Trade Center, 250 Greenwich Street, New York, New York 10007. BMI has been granted the right to license the public performance rights in 20.6 million copyrighted musical compositions (the “BMI Repertoire”), including those which are alleged herein to have been infringed.

4. The Plaintiffs other than BMI are the owners of the copyrights in the musical compositions, which are the subject of this lawsuit. All Plaintiffs are joined pursuant to Fed. R. Civ. P. 17(a) and 19(a).

5. Plaintiff Howe Sound Music Publishing, LLC is a corporation d/b/a/ Cypress Park Music. This Plaintiff is a copyright owner of at least one of the songs in this matter.

6. Plaintiff Welsh Witch Music is a sole proprietorship owned by Stephanie Nicks. Plaintiff Welsh Witch Music is a copyright owner of at least one of the songs in this matter.

7. Plaintiff Primary Wave Bop is a partnership owned by Primary Wave Music IP Fund 2 GP, LLC and PWMP Ventures, LLC. This Plaintiff is a copyright owner of at least one of the songs in this matter.

8. Plaintiff Showbilly Music is a sole proprietorship owned by Ronnie Gene Dunn. This Plaintiff is a copyright owner of at least one of the songs in this matter.

9. Plaintiff Warner-Tamerlane Publishing Corporation is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

10. Plaintiff Mad Mother Music is a sole proprietorship owned by Obed Wayne Kirkpatrick. This Plaintiff is a copyright owner of at least one of the songs in this matter.

11. Defendant The River Shack, LLC is a limited liability company organized and existing under the laws of the state of Alabama, which operates, maintains, and controls an establishment known as The River Shack, located at 6120 Marina Drive S. Mobile, Alabama, 36605, in this district (the “Establishment”).

12. In connection with the operation of the Establishment, Defendant The River Shack, LLC publicly performs musical compositions and/or causes musical compositions to be publicly performed.

13. Defendant Matthew Lersch is a member of Defendant The River Shack, LLC with responsibility for the operation and management of that limited liability company and the Establishment.

14. Defendant Gerald Phillips is a member of Defendant The River Shack, LLC with responsibility for the operation and management of that limited liability company and the Establishment.

15. Defendants Matthew Lersch and Gerald Phillips have the right and ability to supervise the activities of Defendant The River Shack, LLC and a direct financial interest in that limited liability company and the Establishment.

#### CLAIMS OF COPYRIGHT INFRINGEMENT

16. Plaintiffs repeat and reallege each of the allegations contained in paragraphs 1 through 15.

17. Since August 2022, BMI has reached out to Defendants over forty (40) times, by phone, mail, and email, in an effort to educate Defendants as to their obligations under the Copyright Act with respect to the necessity of purchasing a license for the public performance of

musical compositions in the BMI Repertoire. Included in the letters were Cease and Desist Notices, providing Defendants with formal notice that they must immediately cease all use of BMI-licensed music in the Establishment.

18. Plaintiffs allege four (4) claims of willful copyright infringement, based upon Defendant's unauthorized public performance of musical compositions from the BMI Repertoire. All of the claims for copyright infringement joined in this Complaint are governed by the same legal rules and involve similar facts. Joinder of these claims will promote the convenient administration of justice and will avoid a multiplicity of separate, similar actions against Defendants.

19. Annexed to this Complaint as a schedule (the "Schedule") and incorporated herein is a list identifying some of the many musical compositions whose copyrights were infringed by Defendants. The Schedule contains information on the four (4) claims of copyright infringement at issue in this action. Each numbered claim has the following eight lines of information (all references to "Lines" are lines on the Schedule): Line 1 providing the claim number; Line 2 listing the title of the musical composition related to that claim; Line 3 identifying the writer(s) of the musical composition; Line 4 identifying the publisher(s) of the musical composition and the plaintiff(s) in this action pursuing the claim at issue; Line 5 providing the date on which the copyright registration was issued for the musical composition; Line 6 indicating the copyright registration number(s) for the musical composition; Line 7 showing the date(s) of infringement; and Line 8 identifying the Establishment where the infringement occurred.

20. For each work identified on the Schedule, the person(s) named on Line 3 was the creator of that musical composition.

21. For each work identified on the Schedule, on or about the date(s) indicated on Line 5, the publisher(s) named on Line 4 (including any predecessors in interest), complied in all respects with the requirements of the Copyright Act and received from the Register of Copyrights Certificates of Registration bearing the number(s) listed on Line 6.

22. For each work identified on the Schedule, on the date(s) listed on Line 7, Plaintiff BMI was (and still is) the licensor of the public performance rights in the musical composition identified on Line 2. For each work identified on the Schedule, on the date(s) listed on Line 7, the Plaintiff(s) listed on Line 4 was (and still is) the owner of the copyright in the respective musical composition listed on Line 2.

23. For each work identified on the Schedule, on the date(s) listed on Line 7, Defendants publicly performed and/or caused to be publicly performed at the Establishment the musical composition identified on Line 2 without a license or permission to do so. Thus, Defendants have committed copyright infringement.

24. The specific acts of copyright infringement alleged in the Complaint, as well as Defendants' entire course of conduct, have caused and are causing Plaintiffs great and incalculable damage. By continuing to provide unauthorized public performances of works in the BMI Repertoire at the Establishment, Defendants threaten to continue committing copyright infringement. Unless this Court restrains Defendants from committing further acts of copyright infringement, Plaintiffs will suffer irreparable injury for which they have no adequate remedy at law.

WHEREFORE, Plaintiffs pray that:

(I) Defendants, their agents, servants, employees, and all persons acting under their permission and authority, be enjoined and restrained from infringing, in any manner, the copyrighted musical compositions licensed by BMI, pursuant to 17 U.S.C. Section 502;

(II) Defendants be ordered to pay statutory damages, pursuant to 17 U.S.C. Section 504(c);

(III) Defendants be ordered to pay costs, including a reasonable attorney's fee, pursuant to 17 U.S.C. Section 505; and

(IV) Plaintiffs have such other and further relief as is just and equitable.

Dated: October 5, 2023

**JAMES P. PEWITT, LLC**

/s/ James P. Pewitt.  
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*Attorney for Plaintiffs*

## *Schedule*

Line 1	Claim No.	1
Line 2	Musical Composition	Family Tradition
Line 3	Writer(s)	Hank Williams, Jr.
Line 4	Publisher Plaintiff(s)	Howe Sound Music Publishing LLC d/b/a Cypress Park Music
Line 5	Date(s) of Registration	2/8/79
Line 6	Registration No(s).	PA 32-171
Line 7	Date(s) of Infringement	06/18/2023
Line 8	Place of Infringement	The River Shack

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Line 1	Claim No.	2
Line 2	Musical Composition	Leather And Lace
Line 3	Writer(s)	Stephanie Nicks a/k/a Stevie Nicks
Line 4	Publisher Plaintiff(s)	Stephanie Nicks, an individual d/b/a Welsh Witch Music; Primary Wave Music IP Fund 2 GP, LLC and PWMP Ventures LLC, a Limited Partnership d/b/a Primary Wave Bops
Line 5	Date(s) of Registration	9/27/76 10/23/81
Line 6	Registration No(s).	Eu 720079 PA 119-232
Line 7	Date(s) of Infringement	06/18/2023
Line 8	Place of Infringement	The River Shack

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Line 1	Claim No.	3
Line 2	Musical Composition	Neon Moon
Line 3	Writer(s)	Ronnie Dunn
Line 4	Publisher Plaintiff(s)	Ronnie Gene Dunn, an individual d/b/a Showbilly Music
Line 5	Date(s) of Registration	9/16/91
Line 6	Registration No(s).	PA 536-368
Line 7	Date(s) of Infringement	06/18/2023
Line 8	Place of Infringement	The River Shack

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Line 1	Claim No.	4
Line 2	Musical Composition	Little White Church
Line 3	Writer(s)	Karen Fairchild; Kimberly Schlapman; Phillip Sweet; Jimi Westbrook; Wayne Kirkpatrick
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.; Obed Wayne Kirkpatrick, an individual d/b/a Mad Mother Music
Line 5	Date(s) of Registration	12/3/10
Line 6	Registration No(s).	PA 1-722-900
Line 7	Date(s) of Infringement	06/18/2023
Line 8	Place of Infringement	The River Shack

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